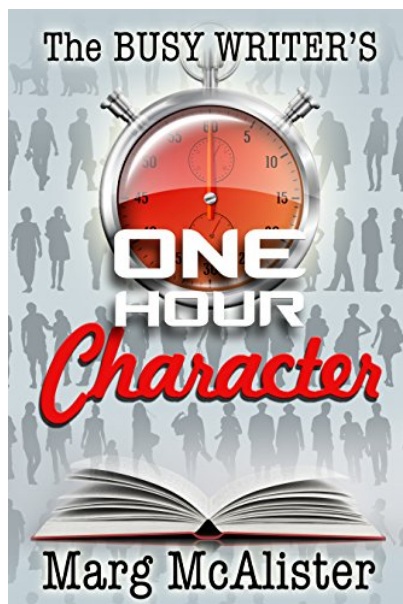


!B.e.s.t The Busy Writer's One-Hour Character PDF



!B.e.s.t The Busy Writer's One-Hour Character by *by Marg McAlister*

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Characters are the heart of your book. No matter how good your plot is, if you don't fill the pages with vibrant, interesting characters, your book won't reach its potential - and you won't win hordes of raving fans.

The trouble is, creating characters can take days. Or weeks, or months! And every writer knows that characters tend to have a will of their own, anyway - once you start making headway, before long THEY are telling YOU what to do! What every writer needs is a fast-track way of creating characters that let you hit the ground running, but that leave plenty of room for growth as you write.

Well... here it is! The One-Hour Character System shows you how to come up with the Lead Character, other main characters, and a solid supporting cast in just sixty minutes. Team it with the One-Hour Plot, and you'll have a plot and characters sorted out in less than the time it takes you to go out to dinner!

Characters are fun to create. Really. (If you've ever been stuck for days trying to come up with an interesting main character, you may have trouble believing that - but it's true.) Armed with the One-Hour Character system, you will find that you have not just one character finished and ready to go. Not just two characters... and not just three. No, you'll have a whole pool of characters waiting expectantly for you to choose THEM! (It's a bit like being the director of a play, and auditioning all the hopefuls. Or a lab assistant taking a strand of DNA here and a strand there to create a brand new person.)

What Will You Find in the One-Hour Character System?

Let's talk first about what you won't find. You won't find out how to create boring caricatures or cardboard cut-outs. You won't find any formulas, either. No two-dimensional characters allowed. (Not even the 'walk-ons'.)

Rather, you'll be shown how to find inspiration for the people in your story. You'll learn of six different sources for characters, and how to best use those sources - as well as a few others.

Then you'll learn about the different character types that you'll need: the Lead, the Antagonist, other main characters, a romantic interest (if applicable), sidekicks, confidants and walk-ons. But don't worry: this isn't going to be dry and dull. You'll be fired up with enthusiasm to find just the right people for your story. And that's where the One-Hour Character system comes in. Step by step, you'll be walked through the process of creating characters - but with a time limit, so you know that at the end of an hour, you will be ready to start directing your new cast!

Nor are you left there to figure out character development on your own.

You also learn how to tweak your characters. You'll find out:

how to give your characters a distinctive voice (tips on dialogue)
how to develop series characters (leaving room for a secret or two)
how to ensure that your characters suit your chosen genre
tips on naming your characters
tips on character growth and development
the importance of giving your characters goals

Just one hour - that's all it will take. At the beginning, you'll have a few ideas and a blank sheet of paper. At the end, you'll have a cast of characters, eagerly awaiting their debut!

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!B.e.s.t The Busy Writer's One-Hour Character Review

This !B.e.s.t The Busy Writer's One-Hour Character book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this reserve incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of !B.e.s.t The Busy Writer's One-Hour Character without we recognize teach the one who looking at it become critical in imagining and analyzing. Don't be worry !B.e.s.t The Busy Writer's One-Hour Character can bring any time you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even cell phone. This !B.e.s.t The Busy Writer's One-Hour Character having great arrangement in word and layout, so you will not really feel uninterested in reading.